



# The Putnam Dance Center

## INT/ADV Summer Dance Intensive 2017

Experience Necessary  
(proper dance attire and shoes are required)

\*Required for Competition Team\*

Mondays & Wednesdays  
5pm – 8pm

July 17<sup>th</sup>, 19<sup>th</sup>, 24<sup>th</sup>, 26<sup>th</sup>, 31<sup>st</sup>

August 2<sup>nd</sup>, 7<sup>th</sup>, 9<sup>th</sup>, 14<sup>th</sup>, 16<sup>th</sup>

Age: 13+      Cost: \$350

### Schedule:

- July 17<sup>th</sup>:** Patty Brearley – Ballet, Jazz
- July 19<sup>th</sup>:** Maria Budzinsky – Contemporary, Modern
- July 24<sup>th</sup>:** Brittany Ashlaw – Jazz, Lyric & Contemporary
- July 26<sup>th</sup>:** Rachel White – Ballet, Pointe
- July 31<sup>st</sup>:** Ann-Marie Carlomagno-Wilson –  
Musical Theatre & Jazz
- August 2<sup>nd</sup>:** Lynda Caderette – Musical Theatre,  
Muscle Maintenance
- August 7<sup>th</sup>:** Kendra Sumner – Stretch & Flexibility,  
Leaps and Turns, Lyric
- August 9<sup>th</sup>:** Sue Savage, Med H, CHES –  
Ballet/Yoga Circuit Training
- August 14<sup>th</sup>:** Kelsey Rioux – Ballet, Floor Work
- August 16<sup>th</sup>:** Erin Canty – Ballet, Musical Theater

Mail to:

**The Putnam Dance Center, 554 Liberty Highway, Putnam, CT 06260**

Or call: (860) 963-7073

\*\*Please make checks out to **The Putnam Dance Center**

\*\*\*There is a 10% discount for each additional sibling

Student Name: \_\_\_\_\_

Age: \_\_\_\_\_ Medical Issues: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Class: Int/Adv Summer Intensive

Address: \_\_\_\_\_

City/St.: \_\_\_\_\_ Zip: \_\_\_\_\_

Cash _____	Check # _____	Amt: _____
MC/Visa _____	Exp. Date _____	

## Teacher Bios

~ **Brittany Ashlaw** ~ Brittany has ten years of professional experience as a dance educator, choreographer, and performer on both the east and west coasts. Brittany has worked hard for four years to develop the "Fresh Kix" after school Hip Hop dance enrichment program for public schools in Central, MA. She teaches Tap, Ballet, Jazz, Hip Hop & Modern at three area studios and choreographs solos and group routines for competitive dance teams. Recently, she became an Adjunct Professor of Hip Hop/Street Dance Foundation at Mount Wachusett Community College.

~ **Patty Brearley** ~ Patty Brearley has been a dance educator for over twenty years and has shown her diversity throughout the convention, competition, and private sector. Patty has traveled the US and Canada as a popular adjudicator for such organizations as American Dance Awards and Dance Masters of America. A sought after teacher of Tap, Jazz, Lyrical, Ballet and Tumbling. Patty was in "West Side Story", at Trinity Rep in Providence, RI. She is a member of Dance Masters of New England and a member of Dance Teacher's Club of Boston. Patty brings a lot of energy to her classes and choreography.

~ **Maria Budzinsky** ~ Maria danced for "Stylized Movement" in 2013, and has also choreographed for local touring company "Shadows". Maria was an original former Boston Celtic dancer and has performed for the WNBA's Connecticut Sun. She is a graduate of Dean College. Maria continues to further her education throughout the year attending Dance Masters of America conventions where she is currently serving her first year on the Board of Directors. She is currently the choreographer for Junior Miss Headliners 2015 and 2016.

~ **Erin Canty** ~ Erin is a Dean College Graduate. After graduating Dean, Erin furthered her education at the renowned *Alvin Ailey American Dance Center* in New York City, under the direction of Judith Jamison. She has studied with "Nappy Tabs" and Stacey Tookey. Erin performed in *The Nutcracker* and *Alice In Wonderland* with Dance Prism Ballet Company. Erin has won numerous awards for her "innovative choreography" and "story telling". Erin is a competition judge and innovative choreographer.

~ **Ann-Marie Carlomagno-Wilson** ~ Ann-Marie has won many Special Recognition Awards and Cash Scholarships in regional and national competitions, including the prestigious Sherry Gold Memorial Choreography Award and the David DeMarie Memorial Choreography Award. She has choreographed winning routines for Petite Miss Dance, Junior Miss Dance, Teen Miss Dance and Miss Dance of New England, Master Dance and Teen Mr. Dance of New England and Master Dance of America. She has been featured in articles for *Dancer Magazine* and for *Dance Studio Life Magazine*.

~ **Lynda Coderette** ~ Lynda has performed professionally in productions of *Evita*, *Oklahoma!* *West Side Story*, *A Chorus Line* and many more. She has appeared on PBS, Lifetime, and on NBC as an adagio dancer in the 1992 Barcelona Olympics. Lynda's performance and choreography strengths lie in Musical Theatre, although she is an incredibly well rounded dancer/teacher/choreographer with a strong Ballet, Jazz, Tap and Acrobat background. Lynda has taught classes and master classes at Steps in NYC, for several chapters of Dance Masters of America, and at many private studios.

~ **Kelsey Rioux** ~ Kelsey is a graduate of The Putnam Dance Center where she danced for 15 years and competed for 12. Currently, Kelsey is a sophomore at Rhode Island College double majoring in Dance Performance, and Elementary Education with a concentration in Math. She is the treasurer of the Dance Company at RIC, and has recently worked with artists such as Tommy Neblett, Jennifer Archibald, Kellie Lynch, Jenny Rocha, A'Keitha Carey, Deb Meurner, Marta Renzi, Larry Keigwin+Company, and David Parker. She is excited to continue growing as both a dancer, and an individual in college.

~ **Sue Savage, Med H, CHES** ~ Sue is certified in Aerobics, Personal Training, Nutrition and CPR. She is also a yoga enthusiast. Sue owned Sue Scheffler's Dance Studio in Auburn and taught at Charlotte Klein Dance Center, Dance Expressions, and The Putnam Dance Center. Sue is also certified to teach by Dance Masters of America and a long time member of Dance Teachers' Club of Boston. She graduated from Anna Maria University and Worcester State University; getting her Masters in teaching and concentration in Health.

~ **Kendra Sumner** ~ Kendra taught and choreographed for many studios throughout New York, New Jersey and Long Island. She also taught classes at Broadway Dance Center, Steps on Broadway and Peridance. In 2010 Kendra moved back to Connecticut to start the dance program at Marianapolis Preparatory School. The program allows dancers to continue their training during the academic day and also offers students who are new to dance the opportunity to take classes. Kendra enjoys sharing her passion for dance with all her students.

~ **Rachel White** ~ Rachel has trained with the School of American Ballet, the Pacific Northwest Ballet and the Hartford Ballet before joining Boston Ballet's BBII at the age of sixteen. Rachel is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 7 and Partnering of the ABT® National Training Curriculum; The New York City Ballet certifies Rachel as a trainer for the NYCB Workout. She is certified member of Dance Masters of America in Ballet and is a member of Ohio Dance Masters Chapter #16 and the Chapter's annual teacher and lecturer in Ballet Training and Health. Currently, Rachel is a Master Ballet teacher based in the greater Boston area and teaches for many schools, colleges, and conventions throughout the United States and Canada.

